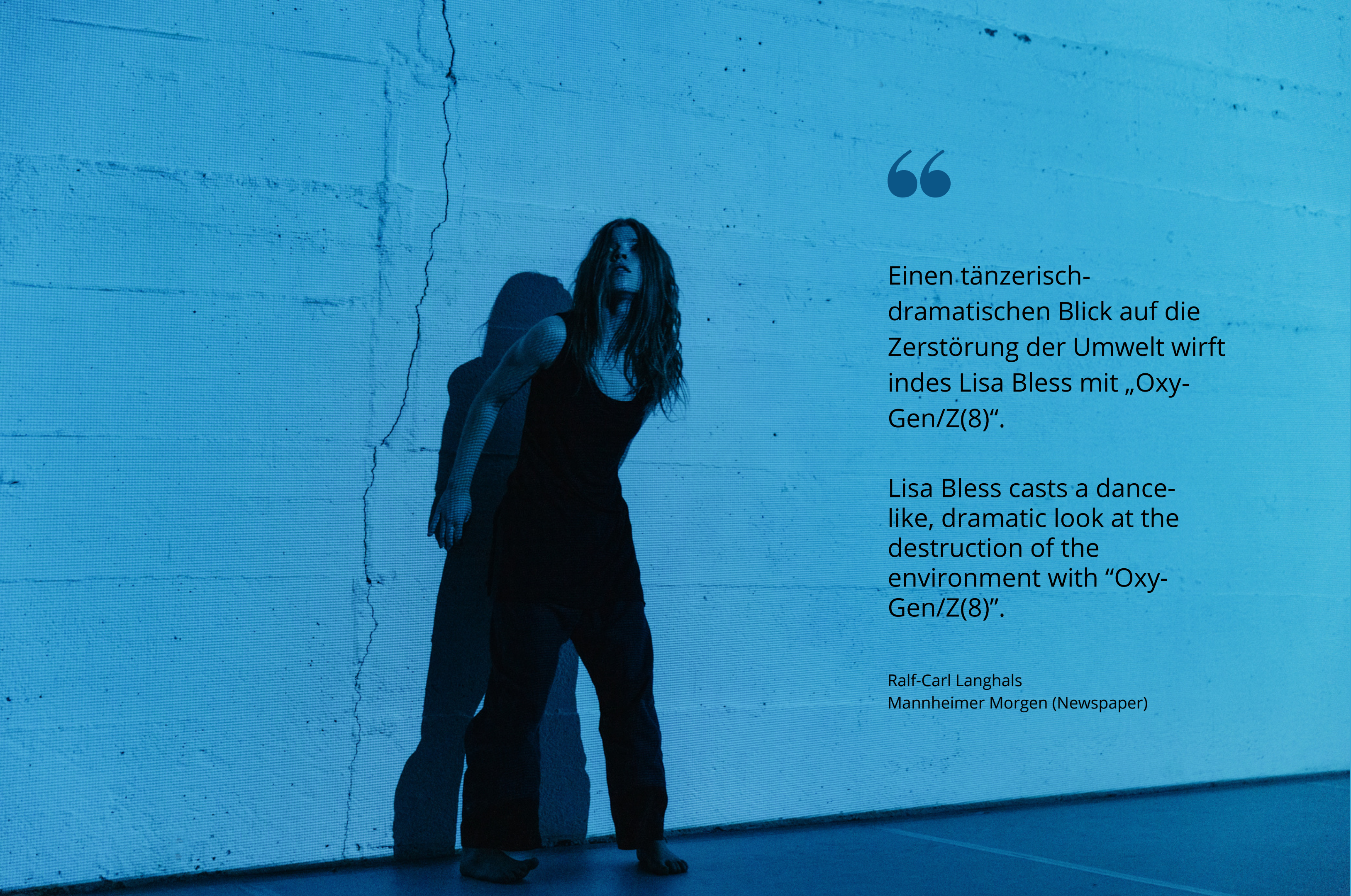


Oxy-Gen | Z (8)

Solo Hybrid Performance by Lisa Bless

based on the film OXY-GEN by Lisa Bless &
Pankaj Sihag





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Einen tänzerisch-dramatischen Blick auf die Zerstörung der Umwelt wirft indes Lisa Bless mit „Oxygen/Z(8)“.

Lisa Bless casts a dance-like, dramatic look at the destruction of the environment with “Oxygen/Z(8)”.

Ralf-Carl Langhals
Mannheimer Morgen (Newspaper)

about

Oxy-Gen / Z(8) creates a post-apocalyptic future. Planet Earth has become unbalanced – the richest people have already emigrated to Planet B. Most of those left on Earth die young because they have to breathe in the poisonous air. Temperatures of over 50° C have rendered many places uninhabitable. Dead landscapes have been spreading and now cover most of the rivers, seas and oceans. L1Z8 is a member of the Oxy-Generation called in short, Generation Z(8). They are most likely the last people born on planet Earth. Their mission is to find the few oases that are left – places where there is still breathable air.

Lisa Bless developed a hybrid performance which includes the interaction of video projections, dance and experiments with space. she explores the effects of her post-apocalyptic scenarios on her own physical body and discover possible ways of moving in the everyday life of this bleak future.



context

In 2021 India based dancer Pankaj Sihag and Germany/Belgium based dancer Lisa Bless started a project via Zoom. This resulted in the film OXY-GEN. For which they each created 15 minute solos in shared rehearsals and recorded it in India and Belgium. The dream is to eventually develop it into a live performance.

But since travelling has been difficult to or from India and as we also want to pay attention to our climate footprint, we have also decided to develop a solo or hybrid version that can be performed in and around the countries we are based in, incorporating recordings from the film version OXY-GEN.



other goals

“Our fragile planet is hanging by a thread. We are still knocking on the door of climate catastrophe. It is time to go into emergency mode – or our chance of reaching net zero [emissions] will itself be zero.” - António Guterres, the UN secretary-general

The latest climate agreement after Cop26, shows that there is still a lot of work to be done and we are running out of time. ‘OXY-GEN’ speaks about a future where air is too toxic to breath, a reality that already somehow exists, especially in poorer industrial neighborhoods. Energy experts are clear that phasing out coal will be essential to stay within 1.5C of global heating. Emerging countries will need more support in damage and loss. “I would very much hope that advanced economies take a leading role and become an example for the emerging world. If they don’t do it, if they don’t show an example for the emerging world, they shouldn’t expect the emerging world to do it.” – Fatih Birol executive director of the International Energy Agency

We hope that through our art we can raise awareness on these issues. We must work globally together, doing each what we can, supporting and helping poorer countries to meet the goals.





Credits

Concept, Choreography & Dance Lisa Bless

Dance on screen Pankaj Sihag

Video Mapping + mentoring Alexander Nikolaev

Music (original score for OXY-GEN) Rushi Vakil (IND), David Ramalho (PT/BE)

supported by Theaterfestival Schwindelfrei Mannheim - residency & mentoring program

The Project is funded through a scholarship by the ministry of science, research and art Baden-Württemberg.

Film OXY-GEN:

Concept, Dance, Choreography Lisa Bless & Pankaj Sihag

Camera Yash Shah (IND); Gaia Zuffa (BE/IT)

Mentors Roberto Olivan & Sanjukta Sinha

supported by SANSKAR India - Rakesh Sukesh & Narendra Patil;

Tic Tac Art Center/ David Zambrano & Sanjukta Sinha - studio support

“

she dances live and with her partner, who is only present on film, but also with her own image. Some of them are minimalist movements, followed by dramatic outbursts in broad gestures.

It is a fight for survival, which knows how to convince with the search for protection in a tube scarf as well as with non-verbal calls for help to the dance partner who is enduring the same at the other end of the world



Mannheimer Morgen - Newspaper
Ralf-Carl Langhals

short biography

Lisa Bless is a freelance dancer/ performer and maker currently based in Heidelberg (DE) and Brussels (BE). She studied Contemporary Dance at the HfMT Cologne (BA) and the postgraduate performance program 'Performact. Since 2018/19 she is working as an independent dance artist.

As a dancer, she has been working with Ivan Pérez/ DTH (DE), Sandman Dance Company /Sabine Molenaar(BE/NL), La_Trottier Dance/ Eric Trottier (DE), SORTA/ Paola Madrid (BE/MEX)

With her own work, she has been a young resident artist in ZAIK Cologne, Tanzfaktor Cologne and Tanzhaus NRW, Düsseldorf. She was invited with her performances to several festivals such as Now & Next Düsseldorf, Made in Köln by Zaik Cologne, Summer Intensive Portugal, Auf dem Sprung Festival Aachen and is often a guest in the festival series Tanz im Delta, Mannheim. Her work has been showcased in the Exhibition 'Frauenkörper - der Blick auf das Weibliche von Albrecht Dürer bis Cindy Sherman' in Kurpfälzisches Museum Heidelberg. She created and performed the hybrid solo performance Oxy-Gen | Z(8) at Theaterfestival Schwindelfrei 22. In Dec 22 She will continue her research with Pankaj Sihag in Ahmedabad, India, with the support of Goethe Institut.



Links

Teaser:

<https://vimeo.com/manage/videos/733271660>

Full performance:

<https://vimeo.com/744923080/668fe20e85>



Technical Rider

Team

Lisa Bless - Dancer & Choreographer
Alexander Nicolaev -Video Mapping

Length:

approx.: 30 min

2x Beamer/ Projector:

Min. 4000 ansi lumen
best Laser Beamer/Projector
min. resolution: 1920x1080
lens depending on venue
HDMI out (cables provided by the organizer/ venue)

Lights:

(depending on venue can be adjusted)

3-4 led bars

2x profiler without filter (to create stripes on floor next to the walls used for projection)

1x profiler with frost filter 253

1x profiler without filter General Light

1x profiler without filter – circular spot stage front

1x profiler with orange filter bigger circle approx. center stage

1x profiler with frost filter 253 same position

